

The AnaChronisT

2019



THE ANACHRONIST
NEW SERIES, VOL. 19, 2019

Published at the Department of English Studies,
School of English and American Studies, Eötvös Loránd University (ELTE).

H-1088 Budapest, Rákóczi út 5.

anachronist.journal@gmail.com www.theanachronist.org

ISSN 1219-2589 (print), ISSN 2063-126X (online)

Editor-in-Chief: Zsolt Komáromy

Editors: Bence Levente Bodó (layout and design), Zsolt Bojti (copyeditor),
Ágnes Bonácz, Gergő Dávid, Judit Friedrich, Bálint Gárdos, János Kenyeres,
Andrea Kirchknopf, András Kiséry, Dániel Panka, Veronika Ruttkay,
Andrea Timár, Máté Vince

Advisory Board: John Drakakis (University of Stirling),
Ágnes Péter (Eötvös Loránd University), Aladár Sarbu
(Eötvös Loránd University)

Language Editor: Réka Fehér

Printed by / nyomdai kivitelezés: L'Harmattan Kiadó

L'Harmattan

The AnaChronisT

New Series, Vol. 19, 2019

TABLE OF CONTENTS

New Gorgons, Still Lives

Babies, Ballads, and *Macbeth*

ELIZABETH MAZZOLA

5

Restorative and Reflective Nostalgia

in *Doctor Faustus*, *Macbeth* and *The Tempest*

MÁRTA HARGITAI

27

Rosalind and Celia

Biblical and Renaissance Ideals of Friendship
in Shakespeare's *As You Like It*

GYÖNGYI MATUS-KASSAI

47

Nonsense on the Margins

The Verbal Comedy of Sam Weller and Mrs Nickleby

BALÁZS SÁNTA

67

Medical Dehumanisation

in Sylvia Plath's Late Poems

EDIT GÁLLA

84

Stories of Telltale Eyes

Filmic Gaze and Spectatorial Agency in Krzysztof Kieślowski's
A Short Film about Love, Ferzan Özpetek's *Facing Windows*,
and Wes Anderson's *Moonrise Kingdom*

BORBÁLA LÁSZLÓ

105

Extreme Subjectivity

Theoretical Considerations
for the First-Person Narrativisation of Death

BRIGITTA GYIMESI

134

REVIEWS

An Irishman and His Irish Folks

David Clare, *Bernard Shaw's Irish Outlook* (2016)

BENCE GÁBOR KVÉDER

146

(Yet) Another History of Sexual Science

Ralph M. Leck, *Vita Sexualis:*

Karl Ulrichs and the Origins of Sexual Science (2016)

ZSOLT BOJTI

153

Scholarship, Inc.

Joseph North, *Literary Criticism: A Concise Political History* (2017)

ROBERT HIGNEY

159

Call for Papers

The New Series of *The AnaChronisT*
invites academic papers for its next issues.

We welcome essays in any field of English and American literature, literary theory, and cultural history.

Submission guidelines:

Essays may be submitted at any time, electronically, in Word document format, sent to the following email address: anachronist.journal@gmail.com

Papers must not exceed 10,000 words in length, including footnotes, and should be supplemented by an abstract of 150-200 words.

Selection of articles to be published is based on readers' reports from members of the Editorial Board and on double-blind peer-reviewing by experts of the given subject

NINEWELLS ALAPÍTVÁNY

A Ninewells Alapítvány, amely az angolszász kultúra és irodalom hazai kutatásának és az angolszász és magyar irodalmi és irodalomtudományi kapcsolatok elősegítésének érdekében jött létre, 2004 és 2016 között folyamatosan támogatta a *The AnaChronisT* című folyóiratot. A lap 2018-as újraindulásával a Ninewells Alapítvány ismét örömmel vállalja fel a hazai anglisztikában és amerikanisztikában fontos publikációs fórumot jelentő lap ügyét, amint ezt forrásai lehetővé teszik. Amennyiben hozzá kíván járulni a *The AnaChronisT* folyamatos megjelenéséhez, kérjük, adója 1%-át az erről való rendelkezésre rendszeresített űrlapon ajánlja fel a Ninewells Alapítványnak.

The Ninewells Foundation, created to further the scholarly study of Anglophone cultures in Hungary, and literary and scholarly relations between Hungary and Anglo-American culture, has been supporting *The AnaChronist* between 2004 and 2016. With the relaunching of the journal, the Foundation will be happy to continue the financial aid of this important Hungarian forum for English language publications in English and American Studies, as soon as its resources again enable it to do so. If you wish to contribute to the continuous publication of the journal, you can make a donation to the Ninewells Foundation at the bank account below.



Ninewells
Alapítvány

Adószám: 18112436-1-43,

Bankszámlaszám (bank account):

11705008-20484862-00000000

IBAN: HU21117050082048486200000000,

SWIFT code: OTPVHUHB

H 15 Euros

ISSN 2063-126X



9 772063 126003

